

English III Honors Summer Reading Assignment

This summer, you will be reading 1 novel: a memoir by an American author. You should choose 1 of the following:

1. *Angela's Ashes* by Frank McCourt
2. *Into the Wild* by John Krakauer
3. *The Joy Luck Club* by Amy Tan

It is very important that you read your novel because we will be completing additional assignments with this text as soon as class begins!

Assignment #1—Mapping the journey

Create a map of this person's story. The map should encompass the main settings and events of the novel. Label the locations. There must be 10 important life events listed on your map. In a short phrase or sentence, explain what the significance of this location is. Some events may occur in the same location. Maps should be neatly drawn, colored, labeled, and easy to read. You may create this digitally.

Assignment #2—Double Entry Journal

For each important life event listed on your map, you will create a corresponding account in a double-entry journal.

The double-entry journal should include a cited quotation that represents the life event on the left hand side. Then, on the right hand side, you should analyze this quotation for one of the following:

1. Development of theme (What lessons are learned here?)
2. Development of character (How does the character change?)
3. Author's craft (What beauty is in the language? Must be a specific literary device)

Each response should be a minimum of 3 sentences long.

Example: *Night* by Elie Wiesel

1. Map: (*drawn*)

1. Sighet: Moche the Beadle and Wiesel's understanding of faith
2. Big Ghetto/ Little Ghetto: Wiesel first begins to hate and fear
3. Train: (*continue labeling the important events at each location*)
4. Birkenau: Auschwitz reception center
5. Buna
6. Warehouse at Buna***
7. Selection at Buna***
8. Death March
9. Buchenwald
10. Liberation at Buchenwald

***Notice: You may have multiple important events happening at the same location

2. Double-Entry Journal

Text	Analysis
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<p>1. Sighet: Moche tells Eli: “Man questions God and God answers. But we don’t understand His answer. We can’t understand them. Because they come from the depths of the soul, and they stay there until death...I pray to God within me that He will give me the strength to ask Him the right questions” (Wiesel 15).</p>	<p>This is critical to understanding Eli’s faith at the beginning of the novel and foreshadows the struggle he has with God throughout his story. Eli learns that God will answer his prayers, but He will not always do it in a way that makes sense to Eli. Therefore, this foreshadows Eli’s later frustrations with God when he is asking for answers and not receiving any; he can’t understand why God would allow his people to suffer.</p>
<p><i>(continue with 10 entries)</i></p>	

Rubric:

1. Map

Requirement	Point value
All 10 locations clearly drawn and labeled	10 points (1 pt. per location)
All 10 locations include a statement of significance at that location. This statement is meaningful. It relays the significance of this event.	20 points (2 pts. per location)
Map is neat, easy to read, colorful, and time and effort are obvious	20 points

2. Double Entry Journal

Each entry is analysis of the quotation—NOT SUMMARY	20 points
Each entry is at least 3 full sentences in length	10 points
Quotations are cited correctly	10 points
No spelling or grammatical errors (-1 per error)	10 points

Total point value: 100