

English II Honors Summer Reading 2018-2019

We will begin the course with literature that explores roles of women and civil disobedience. To begin an initial exploration of these issues and other literary elements that will be covered throughout the course, you will read one of the novels listed below and complete the table that follows.

Book choices:

Speak

Legend

Divergent

The Book Thief

Textual elements to explore:

- Challenging authority:
 - A character defies a law or rule that he or she finds to be unjust
 - A character works to change or draw attention to laws or rules that are unjust
- Challenging roles of women:
 - A female character acts in a way that defies expectations normally held for girls or women
- Dangers of inaction:
 - A character does not take action against something that is wrong and negative consequences occur
- Character motivation:
 - Why a character acts in a particular way or makes a particular choice
- Literary devices and effect:
 - Simile, metaphor, personification, imagery, allusion, irony, hyperbole, symbolism, motif, conflict
- Something you connect to:
 - An example from the text that reminds you of something you've read in another book, seen in a movie, or experienced in real life
- Something you feel strongly about:
 - An example from the text that elicits a strong reaction, either positive or negative

Set up a new Pages document in MLA format. Copy and paste this table into that document. All work should be your own and show critical thinking.

| Text Feature | Example from the Text (Include page number and use MLA citation - example included.) | Significance (You must have at least three sentences of explanation.) Note: Please do not retell what the text says. Instead, provide insightful commentary regarding how/why this is significant.) |
|---|--|--|
| <p>Example from <i>Fahrenheit 451</i></p> <p>Challenging Authority</p> | <p>"We can't burn these [books] I want to look at them, at least look at them once" (Bradbury 66).</p> | <p>In this society, owning books is prohibited; however, Montag thinks there must be some value in the books and wants to discover what the books hold. He defies the law against owning books because he feels that his society is missing something valuable and believes that the books might hold the meaning and sense of purpose that is missing from the society.</p> |
| Challenging Authority | | |
| Challenging Authority | | |
| Women Who Defy Expectations | | |
| Women Who Defy Expectations | | |
| Dangers of Inaction | | |
| Dangers of Inaction | | |
| Character Motivation | | |
| Character Motivation | | |
| Literary Device (Label the device) | | |

| | | |
|---------------------------------------|--|--|
| Literary Device (Label the device) | | |
| Literary Device (Label the device) | | |
| Literary Device (Label the device) | | |
| Literary Device (Label the device) | | |
| Personal Connection | | |
| Reaction | | |

Rubric

| Criteria | Points Possible | Points Earned |
|---|------------------------|----------------------|
| Includes 15 quotes that accurately convey the text feature. | 15 | |
| Includes a correct in-text citation for each quote. | 15 | |
| Explanation is at least three thorough sentences that explore the significance of the quote within the novel. | 45 | |
| Total | 75 | |